

Crossroads And Cultures Volume C Since 1750

Bonnie G. Smith, Marc Van De Mieroop, Richard von Glahn, France Vinton Scholes Chair in Colonial Latin American History Kris Lane, Kris Lane

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Atlantic Crossroads José Moya, 2021-06-24 Unlike most books on the Atlantic that associate its history with European colonialism and thus end in 1800, this volume demonstrates that the Atlantic connections not only outlasted colonialism, they also reached unprecedented levels in postcolonial times, when the Atlantic truly became the world's major crossroads and dominant economy. Twice as many Europeans entered New York, Buenos Aires, and São Paulo in 3 years on the eve of WWI as had arrived in all the New World during 300 years of colonial rule. Transatlantic ties surged again with mass movements from the West Indies, Latin America, and Africa to North America and Western Europe from the 1960s to the present. As befits a transnational subject, the 24 contributors in this volume come from 14 different countries. Over half of the chapters are co-authored, an exceptional level of scholarly collaboration, and all but two are explicitly comparative. Comparisons include Congo and Yoruba slaves in Brazil, Irish and Italian mercenaries and adventurers in the New World, German Lutherans in Canada and Argentina, Spanish laborers in Algeria and Cuba, the diasporic nationalism of ethnic groups without nation states, and the transatlantic politics of fascism and anti-fascism in the interwar. Overall, the volume shows the Atlantic World's distinctiveness rested not on the level or persistence of colonial control but on the density and longevity of human migrations and the resulting high levels of social and cultural contact, circulation, connection, and mixing. This title will appeal to students and researchers in the fields of Atlantic and global history, migration, diaspora, slavery, ethnicity, nationalism, citizenship, politics, anthropology, and area studies.

World in the Making Bonnie G. Smith, Marc Van de Mierop, Richard Von Glahn, Kris E. Lane, 2022-09 A higher

education history textbook on World History--

The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600 Maria Alessia Rossi, Alice Isabella Sullivan, 2024-02-22 This volume aims to broaden and nuance knowledge about the history, art, culture, and heritage of Eastern Europe relative to Byzantium. From the thirteenth century to the decades after the fall of Constantinople in 1453, the regions of the Danube River stood at the intersection of different traditions, and the river itself has served as a marker of connection and division, as well as a site of cultural contact and negotiation. The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600 brings to light the interconnectedness of this broad geographical area too often either studied in parts or neglected altogether, emphasizing its shared history and heritage of the regions of modern Greece, Croatia, Serbia, Bulgaria, Romania, Hungary, Slovakia, and Czechia. The aim is to challenge established perceptions of what constitutes ideological and historical facets of the past, as well as Byzantine and post-Byzantine cultural and artistic production in a region of the world that has yet to establish a firm footing on the map of art history. The 24 chapters offer a fresh and original approach to the history, literature, and art history of the Danube regions, thus being accessible to students thematically, chronologically, or by case study; each part can be read independently or explored as part of a whole.

Cognitive Capitalism Yann Moulier-Boutang, 2011 This book argues that we are undergoing a transition from industrial capitalism to a new form of capitalism - what the author calls & lsquo; cognitive capitalism & rsquo;

Why the West Rules - For Now Ian Morris, 2011-01-14 Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of Long-Term Lock-In theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of Short-Term Accident theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before.

A History of Russia, Central Asia and Mongolia, Volume II David Christian, 2018-01-08 Provides an all-

encompassing look at the history of Russia, Central Asia, and Mongolia Beginning with the breakup of the Mongol Empire in the mid-thirteenth century, Volume II of this comprehensive work covers the remarkable history of “Inner Eurasia,” from 1260 up to modern times, completing the story begun in Volume I. Volume II describes how agriculture spread through Inner Eurasia, providing the foundations for new agricultural states, including the Russian Empire. It focuses on the idea of “mobilization”—the distinctive ways in which elite groups mobilized resources from their populations, and how those methods were shaped by the region’s distinctive ecology, which differed greatly from that of “Outer Eurasia,” the southern half of Eurasia and the part of Eurasia most studied by historians. This work also examines how fossil fuels created a bonanza of energy that helped shape the history of the Communist world during much of the twentieth century. Filled with figures, maps, and tables to help give readers a fuller understanding of what has transpired over 750 years in this distinctive world region, *A History of Russia, Central Asia and Mongolia: Volume II: Inner Eurasia from the Mongol Empire to Today, 1260-2000* is a magisterial but accessible account of this area’s past, that will offer readers new insights into the history of an often misunderstood part of the world. Situates the histories of Russia, Central Asia, and Mongolia within the larger narrative of world history Concentrates on the idea of Inner Eurasia as a coherent ecological and geographical zone Focuses on the powerful ways in which the region’s geography shaped its history Places great emphasis on how “mobilization” played a major part in the development of the regions Offers a distinctive interpretation of modernity that highlights the importance of fossil fuels Offers new ways of understanding the Soviet era *A History of Russia, Central Asia and Mongolia: Volume II* is an ideal book for general audiences and for use in undergraduate and graduate courses in world history. The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

China and the Islamic World Robert R. Bianchi, 2019-02-01 China is building a New Silk Road that runs through the heartland of the Muslim world, promising it will create integrated economies and stronger ties across Eurasia and Africa. Robert R. Bianchi argues that while China has the financial and technical resources to accomplish its infrastructure goals, it is woefully unprepared to deal with the social and political demands of its partner countries' citizens. *China and the Islamic World* explores how China's leaders and citizens are learning-through their relationships with Pakistan, Turkey, Indonesia, Iran, Nigeria and Egypt-that they have to respect and adjust to the aspirations of ordinary people throughout the Islamic

world, not just cater to the narrow band of government and business elites. Bianchi demonstrates that turbulent countries along the New Silk Road are likely to transform Chinese society at least as much as China changes them. This realization will be deeply unsettling for China's authoritarian rulers, who desperately want to monopolize power domestically. The party and state bosses have responded to challenges with a contradictory blend of flexibility abroad and rigidity at home, compromising with popular demands in one country after another while refusing to negotiate many of the same issues with their own citizens. This book shows how China faces a growing struggle to maintain their double-sided statecraft as it becomes apparent that the New Silk Road is not a one way street.

The Routledge Companion to Cultural History in the Western World Alessandro Arcangeli, Jörg Rogge, Hannu Salmi, 2020-09-01 The Routledge Companion to Cultural History in the Western World is a comprehensive examination of recent discussions and findings in the exciting field of cultural history. A synthesis of how the new cultural history has transformed the study of history, the volume is divided into three parts - medieval, early modern and modern - that emphasize the way people made sense of the world around them. Contributions cover such themes as material cultures of living, mobility and transport, cultural exchange and transfer, power and conflict, emotion and communication, and the history of the senses. The focus is on the Western world, but the notion of the West is a flexible one. In bringing together 36 authors from 15 countries, the book takes a wide geographical coverage, devoting continuous attention to global connections and the emerging trend of globalization. It builds a panorama of the transformation of Western identities, and the critical ramifications of that evolution from the Middle Ages to the twenty-first century, that offers the reader a wide-ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times, spaces and aspects of human experience. Engaging with historiographical debate and covering a vast range of themes, periods and places, The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field.

The Comanche Empire Pekka Hamalainen, 2008-10-01 A groundbreaking history of the rise and decline of the vast and imposing Native American empire. In the eighteenth and early nineteenth centuries, a Native American empire rose to dominate the fiercely contested lands of the American Southwest, the southern Great Plains, and northern Mexico. This powerful empire, built by the Comanche Indians, eclipsed its various European rivals in military prowess, political prestige, economic power, commercial reach, and cultural influence. Yet, until now, the Comanche empire has gone unrecognized in American history. This compelling and original book uncovers the lost story of the Comanches. It is a story that challenges the idea of indigenous peoples as victims of European expansion and offers a new model for the history of colonial expansion, colonial frontiers, and Native-European relations in North America and elsewhere. Pekka Hämäläinen shows in vivid detail how the Comanches built their unique empire and resisted European colonization, and why they fell to defeat in 1875. With

extensive knowledge and deep insight, the author brings into clear relief the Comanches' remarkable impact on the trajectory of history. 2009 Winner of the Bancroft Prize in American History "Cutting-edge revisionist western history.... Immensely informative, particularly about activities in the eighteenth century."—Larry McMurtry, *The New York Review of Books* "Exhilarating...a pleasure to read.... It is a nuanced account of the complex social, cultural, and biological interactions that the acquisition of the horse unleashed in North America, and a brilliant analysis of a Comanche social formation that dominated the Southern Plains."—Richard White, author of *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815*

European Empires in the American South Joseph P. Ward, 2017-09-08 Contributions by Allison Margaret Bigelow, Denise I. Bossy, Alejandra Dubcovsky, Alexandre Dubé, Kathleen DuVal, Jonathan Eacott, Travis Glasson, Christopher Morris, Robert Olwell, Joshua Piker, and Joseph P. Ward *European Empires in the American South* examines the process of European expansion into a region that has come to be known as the American South. After Europeans began to cross the Atlantic with confidence, they interacted for three hundred years with one another, with the native people of the region, and with enslaved Africans in ways that made the South a significant arena of imperial ambition. As such, it was one of several similarly contested regions around the Atlantic basin. Without claiming that the South was unique during the colonial era, these essays make clear the region's integral importance for anyone seeking to shed new light on the long-term process of global social, cultural, and economic integration. This volume includes essays on all three imperial powers, Spain, Britain, and France, and their imperial projects in the American South. While the consequences of Indian encounters with European invaders have long remained a principal feature of historical research, this volume advances and expands knowledge of Native Americans in the South amid the Atlantic World.

Consumer Society in American History Lawrence B. Glickman, 1999 This volume offers the most comprehensive and incisive exploration of American consumer history to date, spanning the four centuries from the colonial era to the present.

A Comparative History of Commerce and Industry, Volume II David E. McNabb, 2016-01-26 *A Comparative History of Commerce and Industry, Volume II* offers a subjective review of how the cultural, social and economic institutions of commerce and industry evolved in industrialized nations to produce the institution we now know as business enterprise.

Merchants of Canton and Macao Paul A. Van Dyke, 2018-02-27 *Merchants of Canton and Macao* were central to the huge growth in China's foreign trade and contributed to the development of world markets and networks. *Merchants of Canton and Macao: Success and Failure in Eighteenth-Century Chinese Trade* brings together much new research about the inner workings of the merchants of Canton and Macao. The book studies in detail the leading Chinese merchants and merchant families as well as the porcelain and silk trades. By examining the successes and failures of dozens of Chinese merchants involved in foreign trade, it provides fresh insights into China's unique form of capitalism and her role in the rise of global commerce. Van

Dyke's conclusions on the nature of Qing policy towards foreign trade are bold, original and supported by intensive research. In contrast to the traditional focus on British and American trade, his research draws on archives in multiple languages, spread around the world. 'Like its predecessor, this volume offers a detailed and vivid reconstruction of business practices based on a remarkable collection of archival sources in Chinese and diverse European languages. It will be especially welcome by economic historians as well as anyone who wants to understand global history as it played out in a particular place.' —R. Bin Wong, Distinguished Professor of History and director of the Asia Institute, UCLA 'Once again Paul Van Dyke has plumbed the depths of the archives to provide us with an extraordinary catalogue of the activities of European and Chinese traders during the heyday of the Canton trade. In this second volume of his encyclopedic study, Van Dyke focuses in detail on the transactions that took place between foreign private and company traders and Chinese licensed merchants.' —Madeleine Zelin, Dean Lung Professor of Chinese Studies, Columbia University 'This is a great study which will be the ultimate work on the subject for many years to come. It is as complete as the available documentation at present makes possible; it is concise, well organized and the subject is researched with great thoroughness.' —Christiaan Jörg, author of *Porcelain and the Dutch China Trade*

Forthcoming Books Rose Arny, 2004

The Roman Imperial Court in the Principate and Late Antiquity Caillan Davenport, Meaghan McEvoy, 2023-09-23
The Roman Imperial Court in the Principate and Late Antiquity examines the Roman imperial court as a social and political institution in both the Principate and Late Antiquity. By analysing these two periods, which are usually treated separately in studies of the Roman court, it considers continuities, changes, and connections in the six hundred years between the reigns of Augustus and Justinian. Thirteen case studies are presented. Some take a thematic approach, analysing specific aspects such as the appointment of jurists, the role of guard units, or stories told about the court, over several centuries. Others concentrate on specific periods, individuals, or office holders, like the role of women and generals in the fifth century AD, while paying attention to their wider historical significance. The volume concludes with a chapter placing the evolution of the Roman imperial court in comparative perspective using insights from scholarship on other Eurasian monarchical courts. It shows that the long-term transformation of the Roman imperial court did not follow a straightforward and linear course, but came about as the result of negotiation, experimentation, and adaptation.

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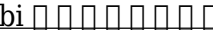
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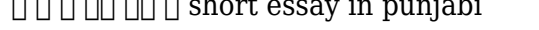
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